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which to preach a sermon on the literary quality of the modern American newspaper.

The daily paper of the present finds a place in its columns for the gossipy essay, such as Mr. Morley writes with great facility, as well as for the routine news and the conventional editorial comment in interpretation of that news. The average reader, however, does not appreciate, we fear, what he is getting every day for two cents. This could not be said if Mr. Morley were the only man writing literature at a desk in a newspaper office. There is no large city in which one or two men are not producing stuff which, when put into a book, reads as well and often better than that which did not first see the likht in the daily press.

Mr. Morley handles a wide variety of topics in 'Mince Pie,' and he handles them in such a spirited manner that the title to the collection of essays suggests that when he selected it he had in mind the kind of pie that used to be made when the good old-fashioned recipes were in common use. There is meat in the book to give it substance, there is fruit to give it flavor and there are spices to give it tang. The subjects discussed range from filling an inkwell to the days we celebrate, with comments on cornoob nipes, suburban life, Japanese philosoping, suburban life, Japanese philosopines.

brate, with comments on corncob-ilpes, suburban life, Japanese philoso-phy, the league of nations, fishing, truth and Walt Whitman. There are essays that will please the simple-minded who delight in the manifestation of a genial humanity, and the

minded who delight in the manifestation of a genial humanity, and there are others that will make the sophisticated chuckle over their biting sarcasm. The best example of the latter is the one on "Visiting Poets," which purports to be an interview with an English versemaker in America. It is no secret in the other of these on the inside that the poet interviewed is a real Englishman and that there was a real interview between the interview here will be the reads the interview here will be the reads the interview here will the poet reads the interview here will recognize himself, and those who heard him lecture here will have little difficulty in identifying him, not as Mr. Morley has chosen to designate him as "a young English poet" it would be unfair for the reviewer to be more definite.

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in any degree by racial or religious or sectional prejudice. That was the spirit of our army; may it always be the spirit of our republic."

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spirit of our republic."

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Many of the men in the regiment the writer knew from their boyhood when they attended his parochial school. Many others he knew as the peacetime chaplain of the outfit. Some of those most trish in name had no links with the "distressthful country"; for instance, Mike Kelly turned out to be Michael Kellesian, a Syrian. Major Duffy's personal acquaintanceship with the soldiers makes the pages rich in decided intimacy and minute individualization and they fairly bristle with names. It is doubtful if any war book ever written writes as completely the usually unlaureled epies of each fighter. There is military merit in the book also, as operations are covered comprehensively, yet conclusity, and both sutheritatively and vivilly.

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Of course, the "Irish Sixty-ninth" had its own special flavor of race with the buoyant spirits, the military elan and the religious ardor that characterize the Gael, and the writer gives a generous place to this phase of the story. But he also shows, not consciously, but very conclusively, the large-hearted tolerance that the Irish spirit blends with its fervors. About 5 per cent of the regiment as it entered the line was not Irish either by paterual name or on the distaff side replacements at the front brought the salightly higher percentage. But "there are no more enthusiastic adherents of the Irish-American Sixty-minth than those of its members who did not share in the blood or the creed of the majority. As for myself, I liked them all."

Many of the men in the regiment all."

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speaking of Carlyle. She remarked that the great Scotchman might have ridden in a coach and four if he had written what people wanted, but he insisted on writing what he thought was the truth, "To suffer for one's faith!" says the old woman, "I think Jesus liked him for that."

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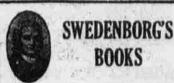
9.40—Had the most glorious roll in the mud. Pelt more like my old self.

10.00 to 10.15 Wagged tall

old self.

10.00 to 10.15 Wagged tall
1.15 Ate kitten's dinner
5.15—Siept Awakened by 2 bad attack of eczema. Caught one.
(The Angel walks aver a clean bedspread, cats Miss Brown's bonnet,
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